

TEATREL-IEP SEMINAR

Critical Reassessment of Eliot's Verse Drama: Influence, Evolution, and Perception (PID2023-151837NB-I00)



6 May 2026



Edificio de Humanidades de la UNED. Sala B
P.º Senda del Rey, nº7, 28040 Madrid



11.30-11.45

Welcome

Dídac Llorens Cubedo

11.45-13.00

Panel 1. Chaired by Antonio Ballesteros González (UNED)

Natalia Carbajosa Palmero (UPCT). "Verse Drama in the Context of British Theatre of the First Half of the Twentieth Century"

Carles Granell Sales (UNED). "Anne Ridler and T. S. Eliot at Faber and Faber"



M.ª Cristina Guerrero García (UPM). "An Irishman in London: Donagh MacDonagh's *Happy as Larry* at the Mercury Theatre"

13.00-14.00

Keynote Lecture. Chaired by Viorica Patea (USAL)

John Rhett Forman (Tarleton State University). "Modern Marriage and Medieval Liturgical Life in T. S. Eliot's Drama"

14.00-15.30

Lunch break

15.30-16.45

Panel 2. Chaired by Unai Izquierdo Berasaluce (UNED)

Ester Díaz Morillo (UNED). "The Mercury Theatre: A Thriving *Pas de Deux* between Verse Drama and Ballet"

Andrea Isabel Ingelmo Pérez (USAL). "Accomplishing Transcendence: The Performance of the Sacred in Japanese Noh Theater and T. S. Eliot's *Sweeney Agonistes* (1927)"

Dídac Llorens Cubedo (UNED). "Looking at T. S. Eliot's Drama from a Gender Perspective"

16.45-17.45

Book Presentation. Reading *T. S. Eliot. The Rose Garden and After (1930s-1950s)*

Viorica Patea and Dídac Llorens Cubedo



This seminar has been approved as a complementary research activity for UNED PhD students of the programme "Filología. Estudios Lingüísticos y Literarios" (with additional work and assessment).



Proyecto
TEATREL-IEP

There is no fee, but you need to register here: <https://forms.cloud.microsoft/e/VERcxXeTJh>